

# the happening

loyola of montreal

SEPTEMBER 12, 1972

## A message from the President



*The Very Reverend Patrick G. Malone, President of Loyola.*

It has been a long hard summer for Loyola. The report of the Council of Universities in June in effect recommended the end of Loyola as an institution of higher learning. Fortunately, the students, the faculty, the alumni, the public and the media rallied to our cause with eloquence and in force. On July 13th, the Minister of Education, Dr. François Cloutier, gave us a clear assurance that the College would not be shut and that negotiations with Sir George Williams University for the formation of a new university were to continue. The support which we received from all sectors of public life was very heartening and has given us renewed courage with which to face the problems — and they are many — which still lie ahead. We must now make sure that the support which came so generously to us will not have been in vain.

The negotiations with SGWU have resumed at an accelerated rate and there is no reason why we should not enter this new academic year with calm optimism. The challenge of the future beckons Loyola on to new achievements. The goal is a new university with two campuses. It is my fervent belief that the challenge offers us a thrilling and magnificent opportunity to grow, to innovate, to make of the new university an exciting place of higher education in Montreal, in Quebec, even in Canada. I ask you all to share in this vision. With your help, your courage, your steadfastness behind us, the new university will come to pass and a fresh and invigorated Loyola campus will be one of its glories.

Patrick G. Malone, S.J.,  
President

## L.M.S.A.

## new year, new face

Lillian Stanimir  
L.S.A. Vice-President

Loyola's student association, formally the L.M.S.A., starts off the year with a new name, part of the fresh image the Fedele/Sheehy regime is trying to portray. The new Loyola Student's Association (L.S.A.) is geared towards academic reform. The long standing "social" wall built around it has finally begun to crumble: instead the L.S.A. is becoming the centre for student participation within the realms of academic politics. CEGEP reforms, new grading systems, along with a newly designed course "Student As Decision-maker" are only a few of the products so far.

The L.S.A. is catching a breath of fresh air. It needs to be recognized as a definite living entity on campus. "Student representation" is increasing and will continue to increase. Doors are being opened, opportunity is there, the "New" student association has set priorities, one of which heeds to increased involvement from the general student body. Greater representation on college committees means results initiated and approved by students.

The Fedele/Sheehy co-presidents have already taken steps to ensure greater student participation. Besides the former mentioned two elected executives there remain eight appointed Vice-Presidents. The Cabinet is controlled by a "majority rules" billing, ensuring equal power and say to all those in the secretariat. The eight vice-presidents concentrate on their assigned areas and have the power to take action on anything they feel has been neglected. The Cabinet generally consists of students familiar with Loyola's red tape, but there are

some members relatively new to the whole experience.

The eight student Vice-Presidents are: Education: Alain Godbout; Financial: Peter Tobin; Communications: Mark Tigh; Public Relations: Lillian Stanimir; Campus Centre: Joe Supino; External: Don Boisvert; Internal (co-ordinator): Claude Veillet; Special Services: Victor Alinauskas.

The general face-lift of the Association includes a tight hold on finances; the financial situation in the past has been one of the definite downfalls of former regimes. Fedele and Sheehy this year have absorbed the accumulated sum of past deficits, in turn hoping to end the year with a clean sheet.

The L.S.A. has re-dressed, putting on a colorful array. The new posters, letterhead and leaflets that have been seen around campus are to make students aware that they have such an outlet to participate within.

The traditional maroon has been put aside: bright lively colors have been brought in to run parallel with the activities and proposed ideas of the Association. The orientation program, from September 18 to 21, sponsored by the L.S.A. and nicknamed C.O.P. (College Orientation Program), is one of the social weeks besides Carnival on which the Association will go all out. The profit from any other social event held on campus by members of the Association must be directed to an educational activity.

All in all the year holds a definite sway towards education, proper financing, and student participation. It is important that one knows the who's, what's, where's, how's, and why's, of the Student Association.



## Lacolle Centre holiday home to city youngsters

Loyola's Lacolle Centre, the college's country house on the U.S. border 40 miles south of Montreal, became a free summer holiday camp for more than 500 underprivileged children during July and August.

The youngsters, many of whom had not previously visited the country, spent between a day and a week at the centre, thanks to the hard work of a group led by three Loyola students. Swimming, sports, excursions and arts and crafts sessions were laid on, as well as admission-free visits to the nearby African Safari Park.

Heading the group of student organizers was Leo Werner, 4th year Arts, who, together with nine other students, asked Opportunities for Youth for \$14,800 for the project but was turned down.

Determined to carry on with the plan Werner decided to try and raise the money himself. He approached business and industry for financial support, raising \$7,000 in cash and persuading a Montreal bus company to provide free weekly transport to the centre, a car dealer to lend a station wagon and an oil company to provide free gas. The college had already provided the house rent-free.

This help, together with support from Montreal community agencies who loaned counsellors to accompany visiting groups of youngsters, allowed Werner, fellow Loyola students Mel Kauchansky and Paul Morse, and Rickie Titlebaum and Michael Hayes from Sir George, to make the camp even more successful than they had originally hoped.



Student organizers of the Lacolle summer camp: (left to right) Leo Werner, Rickie Titlebaum, Paul Morse, Mel Kauchansky and Michael Hayes.

So successful in fact that the group is now preparing plans for a permanent country centre. It will be used, says Werner, to provide communication stimulation for groups from Montreal communities.

At present the students are in the process of acquiring a property near Lacolle for the centre. They plan to equip it with audio-visual equipment,

a library, editing facilities, darkroom, cameras and an art workshop.

"We will be working closely with Montreal community organizations which will select people to come to the centre," says Werner. "We expect it to be used by adolescents, university students, people just released from half way houses—in fact, anyone who can benefit from the facilities we will have there."

## Co-ed sports clubs help launch year with demonstrations

This Saturday, September 16, the football game which pits the Loyola Warriors against the St. Mary's Huskies also provides the setting for a half-time Loyola sky-diving demonstration.

Sky-diving is but one of the co-ed sport clubs at Loyola. Others, including archery, judo, karate, modern dance and fencing will demonstrate their activities at DEMO-INFO Day on Thursday, September 28, at the Athletic Complex between 12 noon and 2 p.m.

As well as the clubs, men's and women's intramural and inter-collegiate teams will be beating the drums for new recruits in a new year. First term activities include golf, tennis, volleyball, hockey and basketball for the women, while the men have a menu that services up soccer, football, golf, tennis, hockey and broomball.

An Athletics Guide has been distributed to all points on campus, and is available at the Complex. For further information regarding men's or women's activities contact Mr. Konachalski or Mrs. Boland at the Complex.

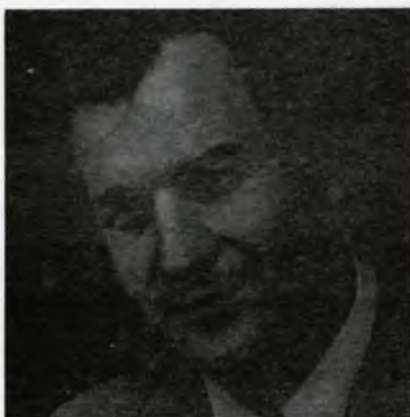
# New appointments at Loyola

The Very Reverend Patrick G. Malone, S.J., President of Loyola, has announced the following appointments for the 1972/73 academic year.

**Dr. Peter Richardson**, formerly Assistant to the Dean of Arts at Loyola, becomes Assistant to the Academic Vice President. Dr. Richardson gained his Ph.D. from Cambridge University. He also has Bachelor Degrees in Divinity (Knox College, Toronto) and Architecture (University of Toronto). He has taught in the Theology department at Loyola since 1969. In addition he has been chairman of the Lacolle Centre Council, Loyola's representative on the Humanities Research Council of Canada, served on a number of Senate committees, the Arts Faculty Council and Faculty Association committees.

**Dr. Sean McEvenue** is appointed Assistant to the Dean of Arts and will be responsible for the academic life of university students and curriculum development. Dr. McEvenue comes to Loyola from Toronto where he was Chairman of the Basic Degree Council at Toronto School of Theology. He was also Dean and Director of Graduate Studies at Regis College. His previous position include teaching and research assistantships at the Pontifical

Biblical Institute, (Rome); Assistant Professor of Sacred Scripture, Regis College and Lecturer in French Language and Literature at Loyola. He has a Masters Degree in Theology (St. Mary's, Halifax) and Licentiate in Philosophy and Theology (L'Immaculée Conception, Montreal) and a Doctorate in Sacred Scripture (Pontifical Biblical Institute, Rome).



Alfred Audet, Loyola's new Dean of Students.

**Alfred Audet** is the newly appointed Dean of Students. He has Bachelor Degrees in Arts and Pedagogy (both from Laval), a Licentiate in Theology (Ottawa) and certificates of study in

French. Prior to his appointment at Loyola he was responsible for religious animation at Rosemount CEGEP. He was also in charge of implementing pedagogical workshops for the Quebec Government in the northeast of the Province. He was previously the organizing officer for mass media communications in high schools and colleges in Timmins, Ontario, and has been a representative of religious animators for Quebec CEGEP's.

**Rev. Dr. Richard Cronin, S.J.**, becomes Chairman, Biology; **Professor Eileen Preston**, Acting Chairman, Classics; **Dr. Shafiq Alvi**, Chairman, Economics; **Professor Heather Lewis**, Chairman, CEGEP English; **Dr. Gaston Laurion**, Chairman, French Studies (University); **Professor Eric Oxford**, Chairman, CEGEP French; **Professor Soric**, Chairman, Mathematics; **Dr. Helmut Famira**, Chairman, Modern Languages; **Dr. Heinrich Bauer**, Chairman, Psychology; **Dr. Gerald Dewey**, Acting Chairman, Sociology; **Dr. Josef Hofbeck**, Chairman, Theological Studies.

Co-ordinators of special programs are: **Professor M. Danis**, Canadian Studies; **Dr. M. Mason**, Third World Studies; **Dr. P. Spensley**, Drama; **Dr. Carlo Fonda**, Italian Studies.



New student ombudsman Don McMahon

**Don McMahon** is Loyola's new Student Ombudsman. The appointment is made by the President acting on recommendations from the presidents of the day and evening division students' associations. Mr. McMahon is already well acquainted with Loyola having spent both his high school and college years here. He graduated in 1968 with a Bachelor of Arts degree. He also has a Master of Education degree (Toronto). The Ombudsman's office is room 105 in the Administration Building. His local is 257.





Advisory Council members with Gerry Gross, Director of Collegial Students (second from right) and a youthful helper.

## Students help students

Students entering first year CEGEP at Loyola this year have gone through a revolutionary new pre-registration program that has had them meeting students instead of professors for their counselling.

The move, recommended by the CEGEP Task Force, was made in an effort to eliminate the reserve a student often feels when being counselled by a professor.

And it has been highly successful according to reports from both the student counsellors and newcomers. Interviews conducted by the 11 CEGEP and University level student counsellors in Hingston Hall during the weeks prior to registration were lively and frank.

"We have found that we have been able to discuss a lot of points with students that they may have felt up-tight talking about with professors. The students seem to prefer talking to other students" said student counsellor, Martha Vowles, 1st year University Arts.

Incoming student, Bob Cantry, echoing her words, added, "I came here knowing nothing about Loyola, but after my interview I feel that I have a good general knowledge of the college and the courses I want to take."

As part of the pre-registration program students could also talk to professors if they desired and watch an audio-visual presentation on Loyola prepared by students in Loyola's Communication Arts Department. Each student was also given a French placement test.

Gerald Gross, Director of Collegial Studies at Loyola, believes that the Loyola Advisory Council offered one of the most comprehensive introductions to any collegial program.

He sees the move as part of a general trend of increasing student participation in collegial and university life. The Advisory Council, recommended by the Loyola CEGEP Task Force, was set up last year following suggestions by student members of the Loyola Senate.

## Credits offered for drama activity

Realizing that in the past few years drama at Loyola, although entertaining, has lacked the scope necessary to offer the Loyola community an encompassing view of the theatrical world, an effort is being made to improve the drama program on campus under the guidance of Dr. Philip Spensley, Drama Co-ordinator.

Building on the success of last summer's Drama Institute, the Department of Inter-Disciplinary Studies is offering all Loyola students credit for practical theatre activity. Students register either for tutorial study in CEGEP with Professor Harry Hill (Department of English) or for university credit in English 309A, 311B (Literary Theatre) with Dr. Spensley.

Production groups on campus under the credit program this year are Thé-arts and The Actors' Company. Thé-arts is an amalgamation of a former student theatre group on campus and a new student organization which has been emerging over the summer months. Run by an ex-

ecutive of seven students, advised by Brian Counihan of Student Services, it intends to present two musicals; the first "Anything Goes" by Cole Porter to take place in early November, with the yet to be decided second production in early March.

The Actors' Company, under the artistic directorship of Professor Hill, plans four productions. Their tentative schedule of shows is "The Chairs" by Ionesco in mid October, "The Hostage" by Brendan Behan at the end of November, "Viet Rock" by Megan Terry in mid February, and "The Visit" by Durrenmatt at the beginning of April.

Additional productions are also being planned by Professor Toupin (French 550), Professor E. Ottolenghi (Spanish 470), and Professor Di-Michele (Italian 220).

For further information on the above and for a self-elected Major in Drama see Dr. Spensley, Hingston Hall 308 or phone Hingston Hall, extension 236.



Thé-arts executive: Terry Daly, Dan Soulsby, Edda Gburek, Norberts Muncs, Jim Cherry (Front Row). Val Tesolin and Valerie Glover.

## Play sees Christ created as consumer product

"Man as an individual is complex, but mankind is like a child . . . easily led . . . easily directed."

This is how Phil Wood chooses to summarize his play "And It Was Good", being presented under the sponsorship of the L.S.A. at the F. C. Smith Auditorium on September 17, 18, and 19 at 8 p.m. The play investigates the possibility that religion, particularly Christianity, could have been invented by world leaders.

In the world the play creates, a tight power group determines that war is both too wasteful and messy. But some alternative is needed to carry on the useful functions of war, which comes down to keeping the mass populace in line by playing on their fear and ignorance.

Phil explains that "the manipula-

tors" of the play appreciate the worth of religion in that it allows for the development of an orderly social system through irreproachable laws that appear softened by a mystical atmosphere. The play centres around the decision-makers who create the consumer product "Christ".

When asked what supported the image of Jesus as a superbly contrived con job, Phil replied, "I can believe in Rosemary's Baby faster than in the Immaculate Conception." He elaborated further with the suggestion that if the Ten Commandments were written to be pragmatic today, they would read: "Thou shalt not kill except . . ." and ". . . until death, or the courts do us part".

Phil, 27, has had experience mount-

ing a dramatic production, but this is the first time he has worked completely with original material. An American, he arrived in Montreal around the end of June, and worked at the Loyola Travelling Youth Hostel, where he got together with Don Boisvert, among others, to exchange the ideas that by early August had developed into plans for a play.

The five actors are Scott Phelan UI, Martin Taylor UI, Paul Beauregard UI, Jim Remington, who has finished college, and Kerry Macdonald.

The work developed in production as a co-operative effort. "We have written the dialogue, but the actors are relied upon to create body; it is they who are in the position to give personality to the figures," says Phil.



Phil Wood, Author and Director of "And It Was Good" — at the F. C. Smith Auditorium September 17, 18, 19.



## CALENDAR OF EVENTS LOYOLA OF MONTREAL TO SEPTEMBER 28

**Sept. 12 - 15:** Free Music on Campus  
The Sam Slick Music Show and  
Riverson (some former members  
of Mashmakan)  
Time: 12 noon to 4 p.m.  
Place: North Campus

**Sept. 14** — Cheerleaders and Major-  
ettes Meeting  
For old and new members  
Time: 12:00 noon  
Place: Lecture room, Athletic Com-  
plex.

**Sept. 15** — Kronenfest  
With live Bavarian Band  
Time: 8 p.m.  
Place: Rink  
Admission: \$1.00

**Sept. 16** — Varsity Football Game  
St. Mary's Huskie's (Halifax) vs.  
Loyola  
Time: 2 p.m.  
Place: Football Field  
Admission: Loyola students free;  
non Loyola students \$1.00

**Sept. 17, 18, 19** — L.S.A. sponsors  
**And It Was Good**, written and  
directed by Phil Wood.  
Time: 8 p.m.  
Place: F. C. Smith Auditorium  
Admission: \$1.00 students;  
\$1.50 non-students

**Sept. 18** — Encounter Session spon-  
sored by L.S.A.  
**Helen Bastien**, chairman of the  
Greater Montreal Anti-Poverty Co-  
ordinating Committee, with a  
representative from Voices in So-  
cial Action, the N.D.G. affiliate of  
G.M.A.P.  
Time: 1 p.m. to 3 p.m.  
Place: F. C. Smith Auditorium  
Admission: Free

Jogging Club  
Begins its program  
Time: 5 p.m.  
Place: Soccer Field  
Membership: Free

**Sept. 22** — Discotheque  
Le Citron  
Time: 8:30 p.m.  
Place: Student Canteen  
Admission: T.B.A.

**Sept. 23** — Varsity Football Game  
SGWU vs. Loyola  
Time: 2 p.m.  
Place: Loyola Football Field  
Admission: Free for Loyola students

**Sept. 25** — Men's and Women's  
Intramural Golf Tournament  
Time: 10:00 a.m.  
Place: Men's — Bellevue Golf  
Course, Chateaugay  
Women's — Grovehill Golf Course,  
Lachine  
Registration: Men — Mr. Arsenault  
Women — Mrs. Boland  
Deadline: Men — Sept. 19;  
Women — Sept. 20  
No participation fee

**Sept. 26** — Guest speaker  
June Callwood, well known writer  
and broadcaster will speak on:  
**Women and Modern Society**  
Time: 7 p.m.  
Place: Bryan Building  
Admission: Free

**Sept. 28** — Demo-Day  
Demonstration of all college club  
and sports activities  
Time: 12 noon to 2 p.m.  
Place: Athletic Complex  
Admission: Free

## Evening Division offers new courses for '72-'73

Loyola's Evening Division, which  
has steadily expanded in its 15 years  
existence, is again offering a wide  
variety of new courses for its winter  
session starting September 18.

Several of the first-time courses are  
in health, providing two new programs  
of particular interest to nurses: a Ba-  
chelor of Arts degree program with  
a major in Community Health nursing  
and a certificate program with a major  
in Community Health Nursing.

The certificate is presented to pre-  
pare registered nurses to meet health  
requirements of families, groups, and  
communities. Courses offered include  
"Nutrition in the '70's", "Community  
Nursing", "Nurse Practitioner", and  
"Instructional Methodology in Health  
Education".

Also new this year is the Bachelor  
of Arts degree program with a major  
in Library Science. Quality Control  
courses are now also accredited at  
university level and may be taken  
as electives by students in any of the  
disciplines.

Non-departmental courses on the  
schedule are "Environmental Stu-  
dies"; "Practical Expression"; "Wo-  
men in Modern Society"; and "The  
Native Peoples of Canada".

"Environmental Studies" offers two  
courses, the first designed to promote  
a general background of the scientific  
and sociological nature of man's rela-  
tionship to his environment; the se-  
cond to deal with the environment  
from the viewpoint of economics, poli-  
tics and urban problems.

"Practical Expression" analyzes  
information: its consumption, produc-  
tion, execution, manipulation and  
social and cultural function.

"Women in Modern Society" exa-  
mines women's position in contem-  
porary society. The course looks into  
the nature and extent of existing pre-  
judice and discrimination and  
searches out the possible consequence  
of female equality upon the existing  
social order.

"Native Peoples of Canada"  
considers the crisis of native people  
from a multi-discipline perspective  
with emphasis on the historic and  
cultural aspects.

There is also a number of new  
courses in the Department of Fine Arts:  
"Art Education"; "Graphic Art"; "In-  
terior Design"; and "History of Cana-  
dian Art with Emphasis on Quebec  
Art".

This last surveys art from the seven-  
teenth century to the present and  
draws some comparisons with Ameri-  
can and European trends of this same  
period. "Interior Design" is a basic  
foundation course leading to detailed  
studies in Interior Decorating. "Art  
Education" introduces students to  
various creative art media such as  
collage, construction, printing, model-  
ling, and painting. "Graphic Art" stu-  
dents will work in multi-coloured im-  
pressions: hand-blocked textiles, pos-  
ters and illustrations.

Loyola's Evening Division, with  
classes beginning September 18,  
offers degree programs in the  
Faculties of Arts, Commerce, and  
Science as well as diploma programs.

Arts students may follow major  
programs in any one of fifteen disci-  
plines. Honours programs in several  
of their departments may be  
arranged.

The Faculty of Commerce offers stu-  
dents majors in Accountancy, Business  
Administration, Computer Science or  
Economics. The Faculty also offers  
11-course programs leading to diplo-  
mas in Accountancy, Business Admin-  
istration, Data Processing, and Indus-  
trial Relations; available to all  
students who wish a Commerce de-  
gree but are concerned with acquiring  
an education in a specific business  
area.



Visitors obtaining data on Loyola at  
the Information Loyola Week spon-  
sored by the Evening Division at Place  
Ville Marie during the last week of  
August. Seven Departments took part  
in the five day display which featured  
demonstrations, tests and audio-  
visual presentations.

In addition to Loyola's association  
with the Institute of Chartered Ac-  
countants, the Society of Industrial Ac-  
countants and the Certified General  
Accountants, the Evening Division is  
now affiliated with the Institute of  
Canadian Bankers. This authorizes  
bankers to follow courses for credit  
in its Fellows' Program.

The Faculty of Science offers major  
programs leading to degrees in Bio-  
logy, Chemistry, Computer Science,  
Mathematics, Physics, and Psychology  
as well as General Bachelor of Science  
degree programs in Chemistry,  
Mathematics, and Physics.

Last year enrolment in Loyola's  
Evening Division reached 5,462  
during the Winter Session; Sum-  
mer enrolment was 3,362 stu-  
dents. This coming term Loyola Col-  
lege will move off-campus to include  
courses at St. Thomas High School in  
Pointe Claire, and a new program  
for teachers of Elementary Grades  
which will be held at Paul de Mari-  
court School in Longueuil.

The Division recognizes that some  
prospective night students lack nor-  
mal entrance requirements and are  
hesitant to apply for admission. At  
Loyola there is an established policy  
of acceptance on the basis of maturity,  
age 21 or over.

The Director of the Evening Division  
is Mr. Douglas Potvin. Offices are lo-  
cated at 7270 Sherbrooke Street West  
and are open from 9:00 a.m. - 9:00  
p.m. Monday through Thursday and  
from 9:00 a.m. - 5:00 p.m. on Friday.  
The telephone number is 482-8703.

## New listings at the Loyola Bookstore

### CANADIAN TITLES

**READ CANADIAN** by R. Fulford  
et al. (Jas. Lewis & Samuel)  
— a book about Canadian books  
\$1.95

### COLES CANADIANA SERIES

— reproductions of rare old Cana-  
dian books

**LAW, LAW, LAW** by Ruby & Cope-  
land (Anansi) \$2.25

— a handbook of Canadian law

**CANADIAN IDENTITY** by W. L. Mor-  
ton (Univ. of Toronto) \$2.95

— an interpretation of the history  
and distinctive national charac-  
ter of Canada

**QUEBEC IN QUESTION** by M. Rioux  
(Jas. Lewis and Samuel) \$3.50

## Loyola College Bookstore

"University bookstores usually reflect  
what is being taught in the institution.  
Loyola's holdings appear to be fairly  
extensive, encompassing novels,  
poetry, essays, politics and sociology.  
They carry "little" magazines and deal  
with small presses such as Anansi,  
New Press and Delta.

"They differ from the norm, in that  
they do not carry American maga-  
zines. They are also willing to order  
books which for university bookstores  
is unusual."

*Comment from a survey  
of Montreal bookstores  
compiled by students at  
Vanier College.*

**I AM A SENSATION** by Goldberg  
& Wright (McClelland & Stewart)  
\$3.95

— a manifesto of independent  
thought

**MUST SCHOOLS FAIL? THE  
GROWING DEBATE IN  
CANADIAN EDUCATION**  
by Byrne & Quarter (McClelland  
& Stewart) \$4.95

**THE WAR DISEASE**  
by N. Alcock (CPRI Press) \$3.00  
— a comprehensive attempt to de-  
fine the causes of war and en-  
courage preventive action by  
the director of the Canadian  
Peace Research Institute.

### OTHER TITLES

**THE EXORCIST** by W. Batty  
(Bantam) \$1.75  
— Bantam's Best Selling Shocker  
**IF THEY COME IN THE MORNING**  
by A. Davis (Signet) \$1.25

**WOMAN'S ESTATE** by J. Mitchell  
(Penguin) Women's Liberation  
\$1.15

**DIVIDED ULSTER** by L. de Paor  
(Penguin) \$1.65

**SCIENCE LOOKS AT E.S.P.** by H.  
W. Pierce (Signet) \$0.75

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